

The Keeper of Happy Endings Book Club Questions

1. The Keeper of Happy Endings takes place in multiple time periods. Do you feel this device helped or hurt in telling the story? Was one time period more “real” to you than the others?
2. They talk about the magic of the dresses to guarantee happy endings. Do you think they are talking about real magic? If you had a chance to guarantee your own happy ending the same way, would you take it? Why?
3. Barbara Davis describes different kinds of grief very vividly in the story. How did her descriptions make you feel for the characters? Can you relate to them?
4. Which of the women in the story was your favorite? Least favorite? Why?
5. Did any of the heroines make choices you didn’t agree with? What would you have done differently?
6. With all of it’s talk of magical dresses against the backdrop of World War II Paris, did the book feel original to you? Which parts did or didn’t?
7. Do you feel like the magic was enough to explain the coincidence of Soline and Rory finding each other?
8. Which parts of the story did you prefer, the historical parts with Soline or the modern parts with Rory?
9. When you find out how the women are connected, what was your initial reaction? Did you see it coming?
10. Were there any quotes or passages that really stood out to you that you read more than once or highlighted? What struck you about them?
11. The book has its own very happy ending. Did that feel right to you? Not realistic? Perfect? How did you feel about it?
12. Was there anything you found frustrating about the book? What was it and what bothered you about it?
13. If you could change one thing about the story (if anything), what would it be?

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14. Did it make you want to read more books by Barbara Davis?