

Covet by Tracy Wolff Book Club Questions

1. The first passages of **Covet** are heavy ones as Grace remembers the death of Xavier five days before. Macy comments she shouldn't be feeling so much grief because she only knew him a short time. When it comes to mourning and sadness, do you think time plays a role in how much you feel? Why or why not?

2. When the mating bond with Jaxon was broken and a new one with Hudson snapped into place, Grace tried to avoid hurting either boy by refusing to make a choice between them. How did you feel about this approach? Did it spare their feelings the way she was trying to? Explain.

3. Jaxon makes the choice for Grace about what to do by breaking up with her. He says it's to avoid everyone feeling more pain. He decides he wants her to give her new bond with Hudson a chance, even though she protests that this isn't what she wants.

Do you think he was doing the right thing for her? Or was taking away her choice just another way to control her? Explain.

4. In talking with Grace, Hudson references the quote of "hate being only one side of a coin with love." Is that true? Why or why not?

5. The bloodletter tells Grace and Hudson that the mating bond with Jaxon was actually manufactured, and one she had spelled to fall into place if the circumstances were right.

Was this fair, or messing with destiny? If had the chance to have a mating bond in real life, but couldn't choose who would get picked, would you take it? Why?

6. What do you think Hudson promised Grace with the enchanted ring he gave her in the Giant city? If you could spell a promise to someone that way, would you? What might you want to promise?

7. Grace and her crew are ultimately betrayed by the Queen of the Dragon Court when they are sent to the cursed prison. Did you see this coming? Was there something else at play here to explain the power move? Explain.

8. When Grace, Hudson and Link enter the prison guarded by a deadly unbreakable curse, they learn about the practices around atonement for the prisoners. What kind of imagery did the author use to make those scenes more vivid? Does this seem like a practice that leads to any kind of benefit for the prisoners serving a lifetime prison sentence? How about when you learned more about the prison towards the end of the book?

9. In this book, every time a decision is made for what needs to happen next, another step that needs to happen first comes up. For example, to beat the Vampire king Cyrus, they need the crown. To get the crown, they need to break the enchantment of the Unkillable beast. To break

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the enchantment, they need to find the Blacksmith, who it turns out they need to break out of a prison that no one ever returns from. What do you think Tracy Wolff is trying to tell her readers with the fact that none of these missions are ever simple or straightforward? Is it just good storytelling, or is there a deeper meaning?

10. Of all the scenes in the book, which one stuck with you the most? Which one had you feeling the most?

11. Grief, trauma and forgiveness play large roles in this third book in the Crave series. Which examples struck you as the most realistic? Why?

12. Do you think books can teach us about how to deal with trauma ourselves? Why or why not?

13. Why do you think Hudson looks to Grace for permission to use his hidden powers at the end?

14. There are many examples in the book of elements that fit in to the novel's title and theme of "covetting" something, like power and romance. Which example most perfectly personifies "to covet" for you? Why?

15. Did **Covet** make you want to the next book in the Crave series, **Court**? What questions are you hoping to get answered?